



2024 AP[®] 3-D Art and Design

Sustained Investigation

Analytic Scoring Rubric and Score Rationale

Row B—Score 3

Written Evidence

Sustained Investigation

Identify the inquiry that guided your sustained investigation.

Response:

My inquiry showcases the intricacies of balancing my cultural identity, something I personally struggle with. My portfolio conveys the mental struggle of balancing my cultural identity by physically creating ceramic pieces using various methods of balancing, chain work, etc- to show how I explored my cultural identity. Not knowing where I fit within my 2 cultures, 2 countries, 2 people was hard for me to understand. With art, I was able to explore how I viewed my culture. From only acknowledging one individual culture, with art I was able to appreciate all the cultures that make me, me.

Describe ways your sustained investigation developed through practice, experimentation, and revision.

Response:

I experimented with intricate & difficult carving methods to show the beauty of my culture (work 3,10). By physically making large vessels (7,15) & carving difficult shapes (3,10) I was required to revise the original ideas, the construction, & the drying process (5,12). As I planned my last piece, I researched controversial topics of the Latinx community and took them as inspiration, then I sketched how it would look (13-15). Synthesis was shown in (15) by using the identical materials (and the process) of making a pinata.



Image 1

Sustained Investigation

Height: 18

Width: 12

Depth: 7

Materials: B-mix clay

Process(es):

Wheel thrown vessels. Add texture w/foil & sponge. No glaze (earthy look). Add gold for royal symbolism

Citation(s):

My personal imagination/references.



Image 2

Sustained Investigation

Height: 16

Width: 20

Depth: 5

Materials: Porcelain clay

Process(es):

Wheel thrown, sister piece, sgraffito, experiment w/glazes, Mayan words, ancient (look).

Citation(s):

Personal imagination/inspiration.



Image 3

Sustained Investigation

Height: 10

Width: 5

Depth: 5

Materials: B-mix clay

Process(es):

Wheel thrown, carved, added chains.

Experimented w/ structure and carving methods. Ancient/gold (look)

Citation(s): Personal imagination.

Image 4

Sustained Investigation

Height: 0

Width: 0

Depth: 0

Materials: N/A

Process(es): Process slide for work 5.

Citation(s):

Totem inspiration photo from Google
images, personal imagination/references



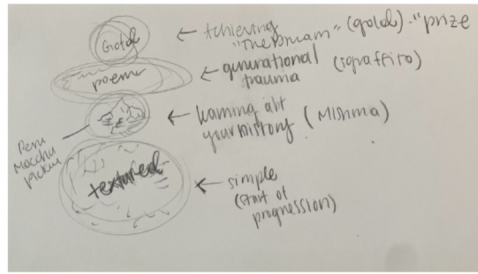
FINAL PIECE:

- With this final piece, I use a wooden dowel and block of wood to balance the vessels.
- I made holes in each vessel so the dowel could through the.



INSPO:

- I took inspiration from balancing ceramic pieces, that other artist have done.



SKETCH & THOUGHTS:

- I wanted to do an aesthetically pleasing, balancing, and meaningful piece. I
- was able to portray the American Dream possess through different vessels stacked on top of each other- making each vessel and it's design significant.



Image 5

Sustained Investigation

Height: 22

Width: 15

Depth: 10

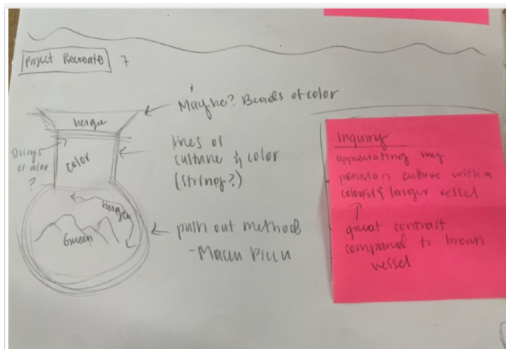
Materials: B- Mix clay, ceramic glaze

Process(es):

Wheel threw vessels separately. Added texture, mishima, sgraffito, glaze, balanced them with a pole.

Citation(s):

Totem inspiration, personal imagination/references



PROCESS:

For this piece, I tried to use the critique i was told to make a better piece.. I wanted to add more color. But I was also super inspired by the landscape of Peru. I decided to try a new method inspired by an artist who pushes design from the inside to create depth. I experimented with throwing large pieces, and I experimented with overlapping glazes.



INSPO: the landscape of Peru, the place where I am from.



Image 6

Sustained Investigation

Height: 0

Width: 0

Depth: 0

Materials: N/A

Process(es): Process slide for work 7

Citation(s):

Machu Picchu inspo & personal imagination.



Image 7

Sustained Investigation

Height: 17

Width: 10

Depth: 10

Materials: String, B-mix clay

Process(es):

Experimented with weight & glaze layering. landscape visual, pushed out mountain form.

Citation(s):

Machu Picchu inspo & personal imagination.

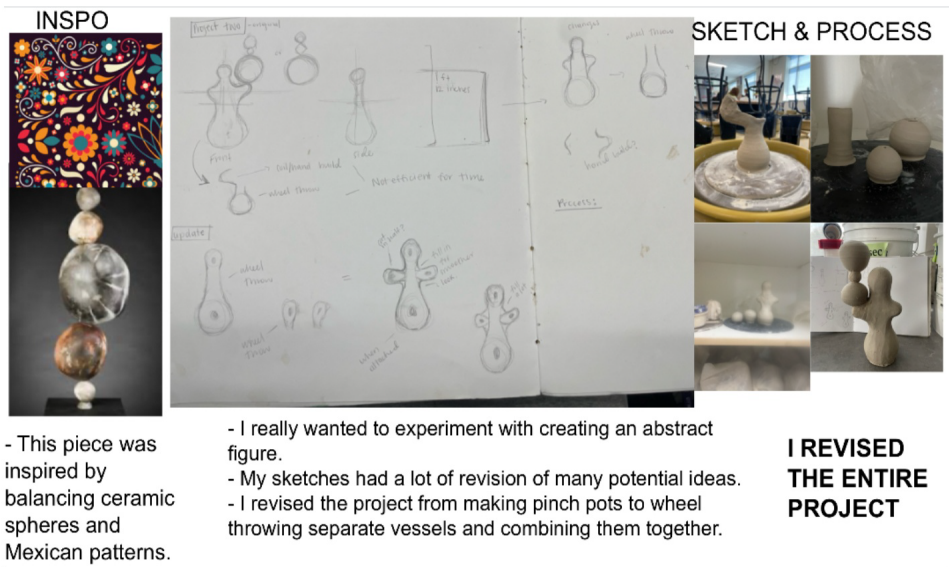


Image 8

Sustained Investigation

Height: 0

Width: 0

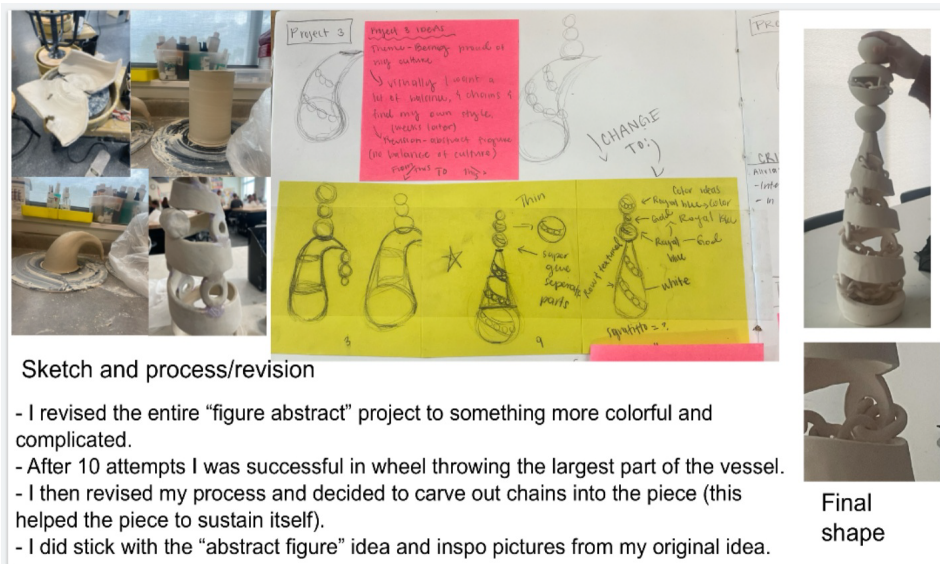
Depth: 0

Materials: N/A

Process(es): Process slide for work 10.

Citation(s):

Personal imagination and references.



Sketch and process/revision

- I revised the entire "figure abstract" project to something more colorful and complicated.
- After 10 attempts I was successful in wheel throwing the largest part of the vessel.
- I then revised my process and decided to carve out chains into the piece (this helped the piece to sustain itself).
- I did stick with the "abstract figure" idea and inspo pictures from my original idea.

Final shape

Image 9

Sustained Investigation

Height: 0

Width: 0

Depth: 0

Materials: N/A

Process(es): Process slide for work 10.

Citation(s):

Personal imagination and references.



Image 10

Sustained Investigation

Height: 20

Width: 7

Depth: 7

Materials: B-mix clay, acrylic paint

Process(es):

Wheel threw vessels separately. Carved out intricate design. Stacked them, painted cultural design.

Citation(s):

Personal imagination and references.

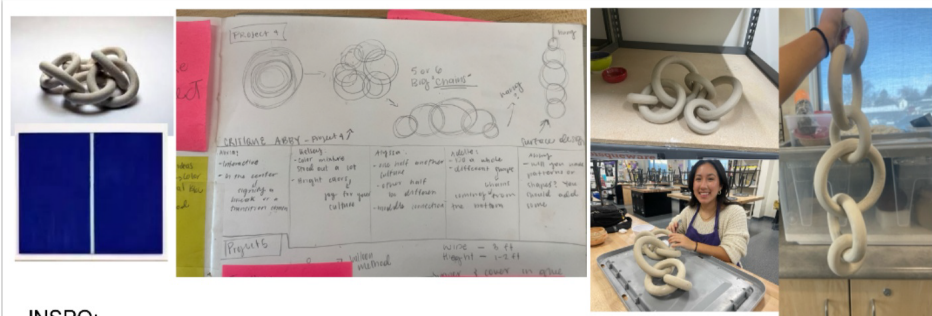


Image 11

Sustained Investigation

Height: 0

Width: 0

Depth: 0

Materials: N/A

Process(es): Process slide for work 12.

Citation(s): Personal imagination.

INSPO:

- I took inspiration from the small chains I've made in other pieces and art pieces that have solid colors.

SKETCH: In my sketch process I originally wanted my chain piece to hand, however, I liked the movement one could make when it laid flat on the surface. I received a lot of valuable criticism as well!

PROCESS:

- However, this time I wanted these chains to be larger and hollow (actual ceramic vessels).
 - I also wanted to paint this piece with one bold and bright color.
 - I want this to be a statement abstract piece. As of right now, I'm thinking the color red.



Image 12

Sustained Investigation

Height: 5

Width: 29

Depth: 10

Materials: B-mix clay

Process(es):

Made chains large, revised drying process(for larger pieces), experimented w/ abstract/interactive.

Citation(s): Personal imagination

Image 13

Sustained Investigation

Height: 0

Width: 0

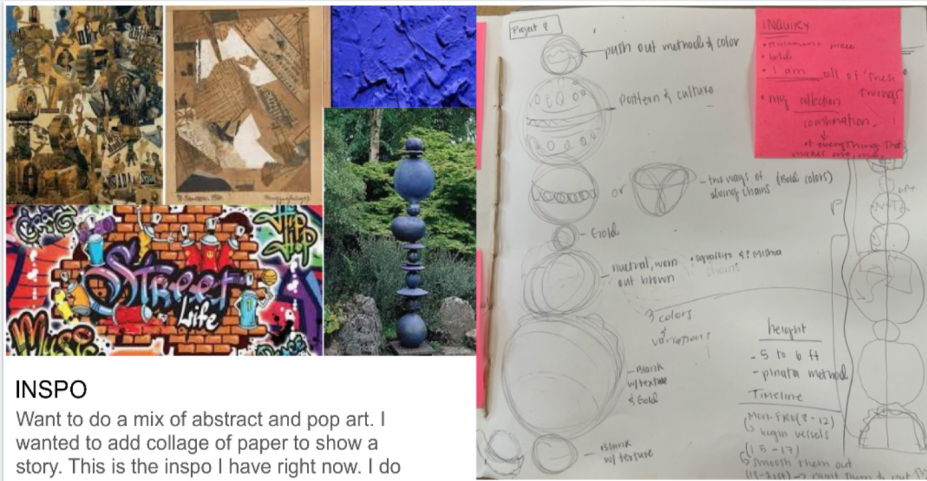
Depth: 0

Materials: N/A

Process(es): process slide for work 15

Citation(s):

Totem inspiration, personal imagination.



INSPO

Want to do a mix of abstract and pop art. I wanted to add collage of paper to show a story. This is the inspo I have right now. I do want this piece to be a statement- it will be physically tall, balancing vessels/totem, and bright color of electric blue.

SKETCH: In this sketch I have the totem with lots of different ideas for each vessel. I also have detailed of the height and structure.

Image 14

Sustained Investigation

Height: 0

Width: 0

Depth: 0

Materials: N/A

Process(es): process slide for work 15.

Citation(s):

Totem inspiration, personal imagination.



Process:

To increase weight to my paper maybe and spray foam vessels I added plaster, which also helped with the texture.

Process: At this point I had a metal stick and placed the circular vessels into the pattern I wanted.

Process: the metal stick I had was too thin so I revised the mechanics of it, and used a thick wooden pole.

Final: graffiti, collage and entire piece finally finished and accomplished.



Image 15

Sustained Investigation

Height: 80

Width: 17

Depth: 17

Materials:

paper mache, flour, spray foam, plaster, paint.

Process(es):

Experimented with height, balance, & materials. Revised mechanics of balancing vessels.

Citation(s):

Totem inspiration, personal imagination.

Analytic Scoring Rubric Row B: Practice, Experimentation, and Revision Writing Prompt 2: Describe ways your sustained investigation developed practice, experimentation, and revision.		
1	2	3
<i>Visual</i> evidence of practice, experimentation, and revision does not relate to a sustained investigation.	<i>Visual and written</i> evidence of practice, experimentation, and revision relates to a sustained investigation.	<i>Visual</i> evidence of practice, experimentation, and revision demonstrates development of the sustained investigation. AND <i>Written</i> evidence describes ways the sustained investigation developed through practice, experimentation, and revision.

Score Rationale

Written evidence describes ways the sustained investigation, “the mental struggle of balancing my cultural identity by physically creating ceramic pieces,” developed through practice, experimentation, and revision. The written evidence describes, “I experimented with intricate & difficult carving methods to show the beauty of my culture” and various ceramic object designs demonstrate this practice and experimentation. Written evidence of revision “I was required to revise the original ideas, the construction, & the drying process” appears through wheel-thrown and hand-built objects.

Visual evidence includes experimentation with the effects of different materials regarding physical and visual balance. Various components address balance through different approaches. In five artworks, integrated ceramic chains promote visual balance, while other works employ physical balance by stacking 3-D forms on a central vertical pole. Image 10 demonstrates an advanced understanding of 3-D design, particularly balance, by composing and stacking wheel-thrown objects on a slight tilt.

Throughout the portfolio, practice, experimentation, and revision provide opportunities to develop processes and inquiry approaches. In addition to the information in Writing Prompt 2, the written evidence accompanying six images informs development (Images 2, 5, 7, 9, and 10). Initially, the investigation “to show beauty of my culture” is revealed in Images 1, 2, and 3 is identified as “making large pots” reminiscent of Peruvian art. Through more practice and experimentation, the work evolved into a different material that coalesces with Latin culture (Image 10). Revision of materials, processes, and ideas culminates in Image 15, a paper mâché pinata which demonstrates development of the sustained investigation.



Image 5



Image 10